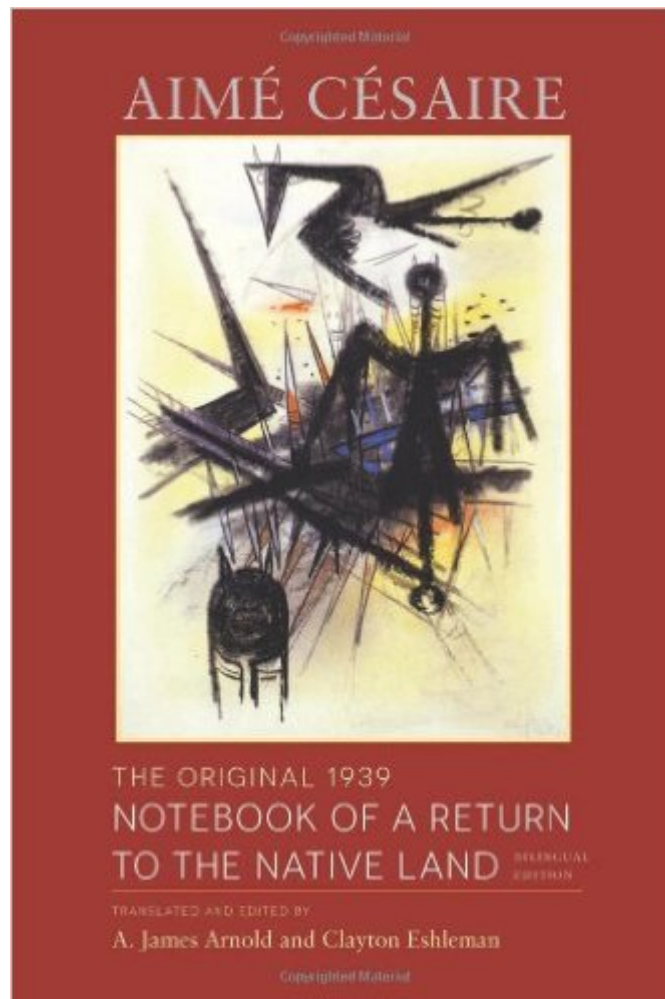


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The Original 1939 Notebook Of A Return To The Native Land: Bilingual Edition (Wesleyan Poetry Series)



Synopsis

Aimé Césaire's masterpiece, *Notebook of a Return to the Native Land*, is a work of immense cultural significance and beauty. This long poem was the beginning of Césaire's quest for recognition, and it became an anthem of Blacks around the world. Commentary on Césaire's work has often focused on its Cold War and anticolonialist rhetoric, material that Césaire only added in 1956. The original 1939 version of the poem, given here in French, and in its first English translation, reveals a work that is both spiritual and cultural in structure, tone, and thrust. This Wesleyan edition includes the original illustrations by Wifredo Lam, and an introduction, notes, and chronology by A. James Arnold.

Book Information

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Customer Reviews

For anyone interested in Aimé Césaire and his poetic work, this book is essential. It is well worth the price

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